



Permit #F00033969

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00033969**Type of Permit:** FILMING**Release Date:** 12/03/2010**Production Company** FIGHT SCIENCE PRODUCTIONS LLC &
BASE PRODUCTIONS INC**Producer** Carlos Contreras**Insured Company Name** FIGHT SCIENCE PRODUCTIONS LLC &
BASE PRODUCTIONS INC**Director** na na**1st AD** na na

Contact Phone No. 818-333-5755

Production Manager Cassie Reyes

1

FilmL.A. Coordinator JDP - Jason Del Paine

Contact Phone No.

2 4540 VALERIO ST

Fax BURBANK, California 91505

Location Manager Cassie Reyes

Address

Primary Phone Office - 818-333-5755

Secondary Phone Office - 818-929-1380

Production Title KNOWN UNIVERSE**Location Assistant** na na**Type of Production** Documentary

Primary Phone Office - 000-000-0000

Secondary Phone

Fees

FILMLA FILM APPLICATION FEE \$625.00

Total Permit Fee \$1,160.00

LA CITY DEPT OF REC AND PARKS - FILM USE FEE \$450.00

Number of Locations 1

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00



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Summary Information**Location****Location 1 of 1****Page 1 of 1**

Permit Number	F00033969	Location Manager	Cassie Reyes
Production Company	FIGHT SCIENCE PRODUCTIONS LLC ...	Primary Phone	Office - 818-333-5755
Insured Company	FIGHT SCIENCE PRODUCTIONS LLC ...	Secondary Phone	Office - 818-929-1380
Production Title	KNOWN UNIVERSE		

Location Address STONEY POINT PARK @ TOPANGA CANYON BL., LOS ANGELES, CA, 91311

Location Type Park

Film Dates 12/4/2010 - 12/4/2010 09:00 - 16:00

Open or Closed to the Public Open

Generic Conditions Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents F33969, Flight Sceince.pdf
F33969, Stoney Point _2_.pdf

Equipment on Location	Type	Quantity
	Vans	1

Personnel on Location	Type	Quantity
	Cast	1
	Crew	3

Filming Activities Exterior Dialogue; Exterior establishing shots;

Jurisdiction **Political:** Los Angeles City - Council District 12

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 500

Grid: A2

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE
LOS ANGELES POLICE DEPARTMENT

Wendy Morales
Melissa Hernandez

Parking **Base Camp**
Location Type : LA City Park

Crew Parking
Location Type : LA City Park

Appointment of Film Permits Unlimited, Inc.

As Authorized Agent and representative

Permit #F00033969

I certify that I am a representative of Fight Science Productions ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 11/16/10

Fight Science Productions
Name of Principal

By: Cassie Reyes
Representative's Signature

Cassie Reyes
Print Representative's Name

Production Manager
Representative's title

4540 W. Valerio Street
Burbank, CA 91505
Principal's Address

818-333-5700
Principal's Telephone

Film Permits Unlimited, Inc.

Phone (818) 347-9929

Fax (818) 347-9784

Please sign and fax back

Principal = Name of Company



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **OK TO FILM AT STONEY POINT 9AM-4PM**
- **Must park all vehicles legally along Topanga Canyon.**
- **May not drive into park area without Park Monitor present.**
- **Company must caution for low hanging tree branches.**
- **Must keep path clear for patrons to access the rocks and boulders.**
- **Must work around existing hikers in the area. Park patrons (rock climbers, etc) have the right of way at all times.**
- **May not attach or drill into the rocks or ground.**
- **May not stake in or near the rocks.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

_F-33969

**BASE PRODUCTIONS/ KNOWN UNIVERSE
SEASON 3**

(STONEY POINT PARK)